Wednesday, 23 April

10:10:30  Registration
10:30-11 Greetings and Introductions

Panel I.  Mohan Agashe, Chair
11:00-11:45 Meera Kosambi (Emerita, SNDT University, Mumbai)
"All the World's a Stage," But Can the Stage Accommodate the World?”
11:45-12:30 Daniel Jasper (Moravian College, Bethlehem, PA)
“The Environment of Memory and Pride”

Panel II.  Jayant Lele, Chair
1:30-2:15 Apoorva Sahasrabudhe (Pune)
“Cultural and Ecological Dimensions of Sacred Natural Sites: A Case Study of Ghisar Village, Maharashtra”
2:15-3:00 Ankur Patwardhan (Abasaheb Garware College, Pune)
“Ecological and Social Review of Provisioning Ecosystem Service: A Case Study of a Sacred Forest”
3:00-3:45 Eric Ferrié (Paris)
“Sacred Groves in Maharashtra: Space, Landscape, and Territory of God?”

Panel III.  Philip Engblom, Chair
4:00-4:45 Deepra Dandekar (University of Heidelberg, Germany)
“Satvai's Paata-Pujan and Jaawal: Constructing Nature, Reproduction and Boundary”
4:45-5:30 Marika Vicziany (Monash University, Melbourne)
“The sat asaras (water spirits) of Mumbai: Is Animism Being Replaced by Hinduism amongst the Tribal Kolis of Western India?”

7-9 p.m.  Mohan Agashe, “Indian Film with Focus on Gender and Health Issues,”
Phoenix Art Museum (1625 N. Central Avenue, Phoenix)
Thursday, 24 April

Panel IV. Alexander Henn, Chair
9:00-9:45 Megha Budruk (School of Community Resources and Development, ASU)
“Understanding Visitor Experiences in Nature – the Case of Kaas Plateau, Maharashtra”
9:45-10:30 Bina Sengar (Dr. Babasaheb Ambedkar Marathwada Univ., Aurangabad)
“Tourism influencing Community Practices of Bhils and Mahadeo Kolis of Ajanta”

Panel V. Lee Schlesinger, Chair
10:45-11:30 Aparna Watve (Tata Institute of Social Sciences, Tuljapur)
“Law and Life: Traditional Hunters in Modern Society”
11:30-12:15 Anne Feldhaus (School of Historical, Philosophical, and Religious Studies)
“Moral Reflections on Hunting, Fishing, and Wilderness in Some Religious Narratives from Maharashtra”

Panel VI. Irina Glushkova, Chair
1:30-2:15 Jim Masselos (Emeritus, University of Sydney, Australia)
“Mumbai and its Air”
2:15-3:00 Philip Engblom (University of Chicago, USA)
“Winds of Memory, Winds of Change: Keshav’s मैरृत्येकंदला वारा, Kalidasa’s मेघदूत, and Shelley’s ‘Ode to the West Wind’”

Panel VII. Aruna Pendse, Chair
3:30-4:15 Anjali Nerlekar (Rutgers University, New Brunswick, USA)
“The Nature of the Page in Kolatkar’s Poetry”
4:15-5:00 Prasad Boradkar (School of Design Innovation, ASU)
“Enduring Craft, Endangered Material”
Friday, 25 April

Panel VIII. Dušan Deak, Chair
8:30-9:15 Michihiro Ogawa (National Institute for the Humanities, Tokyo)  
“Interactions between the Marathas and Military Animals with Special Reference to Late-Eighteenth-Century Pune District”
9:15-10 Varsha Shirgaonkar (S. N. D. T. Women’s University, Mumbai)  

Panel IX. Daniel Jasper, Chair
10:15-11:00 Aruna Pendse (University of Mumbai, India)  
“Environmental Issues in Mumbai Politics”
11-11:45 Rajeshwari Deshpande (University of Pune, India)  
“Contentious Interactions: Politics of Jaitapur Nuclear Power Plant in Maharashtra”
11:45-12:30 Pradeep Purandare (Emeritus, WALMI, Aurangabad)  
“मराठी माणूस व पाणी” (Marathi People and Water)

Panel X. Ankur Patwardhan, Chair
1:30-2:15 Neema Pathak-Broome (Kalpavriksh, Pune, India)  
“The Changing Face of Conservation Governance in India – A Case Study of Maharashtra”
2:15-3:00 Jayant Lele (Emeritus, Queen's University, Kingston, Canada)  
“Call This Body the Field... Jnaneshvar”
3:30-4:15 The next generation: Graduate student introductions
Sammit Khandeparkar, Sadia Mahmood, Shruti Mokashi, Prateek, Mugdha Yeolekar

Saturday, 26 April

Panel XI. Jim Masselos, Chair
9:00-9:45 Dušan Deak (Comenius University, Bratislavia, Slovakia)  
“When ‘Dev’ Leaves the Hill: Histories of the Narratives of Dispersal”
9:45-10:30 Irina Glushkova (Center for Indian Studies, Institute of Orientology, Moscow)  
“From Bazaars to Gardens: Landscapes of Death and Their (Un)natural Beauty as Viewed in Former Maratha Principalities”
10:30-11:15 Laxman Satya (Lock Haven University of Pennsylvania, USA)  
“Late-Nineteenth-Century Famines in Berar, Deccan”